

27<sup>th</sup> Annual  
Ann Boyd Wade Fine Art  
and Photography Show  
**April 18-25, 2010**

**Sponsored by the Art League of Willcox**  
**Show Location: Willcox Community Center, 312 W. Stewart Street, Willcox, Arizona**

## All New – Read Carefully

### Schedule of Events:

Monday, March 31	Last postmark day for On-time entries.
Monday, April 19	10:00 a.m. to Noon Set-up and organization Noon to 5:30 p.m.: Receiving
Tuesday, April 20	Start at 9:00 a.m.: Hanging
Wednesday, April 21	9:00 a.m. to noon: Judging 2:00 to 4:00 p.m.: Critique
Friday, April 23	9:00 a.m. to 5:00 p.m.: Show Open
Saturday, April 24	10:00 a.m. to 5:00 p.m.: Show Open with <b>Artist's Reception from 2:00 p.m. to 5:00 p.m.</b>
Sunday, April 25	10:00 a.m. to 3:00 p.m.: Show Open 3:00 to 5:30 p.m.: Pick up entries

**ELIGIBILITY:** Open to all fine artists/photographers.  
**NO art/photography previously shown at ABWFAPS is eligible.** Fine art and photos are a creation by an individual. NO kits, patterns, etc will be allowed.

**COPY WORK:** ABWFAPS will accept copy work as entries in Student, Novice and Intermediate divisions and in historical portraits for all divisions. All work and portraits must credit source (i.e. *Life*).

In the Advanced division, copy work will not be judged (except as noted for a portrait of an historical figure). Copy work is deemed as such if copied from another artist's work, art workbook, or published photos.

All work should credit the artist's source material. Work entered as original and found to be copied will forfeit all awards and the artist will be suspended from showing in ABWFAPS for two years.

**PRESENTATION:** Each piece must be framed and appropriately presented for its medium, with screw eyes and wire for hanging. No bracket hangers. We cannot accept any piece not ready for hanging. Three dimensional art must be either able to be displayed on a table, have its own base, or be free standing on the floor.

**ENTRY:** Up to a total of eight entries will be accepted from each entrant. All on-time entry forms must be postmarked by March 31, 2010. Entries after that time will incur a \$4.00 per entry late fee. Each item must be named on the entry form. Fees per item: Youth: \$2.00, Working Members (for the 2010 ABWFAPS) : \$5.00, Non-working Members: \$8.00, All Others: \$10.00.

**RECEIVING AND PICK-UP:** All entries must be hand delivered and picked up at the Willcox Community Center during times as shown in the Schedule of Events.

**SALES AND COMMISSIONS:** All sales are to be handled by Art League representatives only. 20% of sales price will be retained on all sales (10% for K-12 students) as a commission to the Art League of Willcox. (The retail price listed on the entry forms should include the 20% commission. For example, a price listed at \$300 will result in payment to the artist of \$240 and \$60 for the Art League of Willcox.)

Works not for sale must be clearly indicated "NFS" on the entry form.

**SECURITY AND LIABILITY:** The Art League of Willcox and the Willcox Community Center will exercise reasonable precautions to prevent loss or damages, however, the artist will assume all risks.

**ENTRY IDENTIFICATION:** All entries must be clearly labeled on the back when delivered. Tags will be provided at receiving.

**Awards:** Judges will award 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places and honorable mention, as well as Best in Division, Best of Show (Photography and Art), and Memorial Awards for Charles Bondy (watercolor), Ralph Shaefer Award (drawing—black and white), Edith McAllister (oil), Rex Allen Award (western), Charles Leighton, Jr. Award (open), Sue McIntyre Award (Drawing—color), Maggie Richardson Award (animal), Jeanne “Nicki” Kidd Award (photography). Florence Elnora Williams award (youth art) and Community Special Recognition Awards (such as “judge’s choice”) as well as additional sponsor awards will also be given.

**NOTES:**

- Maximum size for any two-dimensional piece of art or photography is 36” either dimension, including frame.
- Management reserves the right to refuse any work deemed inappropriate for family viewing; and refuse copy work.
- The decision of the judges is final
- The show co-chairs and president will decide issues not related to judging.

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Fine Artists

Photographers

**Fine Artist Divisions**

Students (K-12)

**Artists choose which division to enter.**

Novice

Intermediate

Advanced

**Photographer Divisions**

Students (K-12)

**Artists choose which division to enter.**

Novice

Intermediate

Advanced

**Fine Art Classes**

1. Art on Traditional surfaces (canvas, paper, etc.)
2. Art on non-traditional objects—includes art on leather, gourds, metal, ivory, wood, clay, sand, etc.
3. Sculpture—all three dimensional mediums (includes metal, wood, fiber, clay, papier mache, etc.)
4. Digital Art

Judges will award as many 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and honorable mention ribbons as they deem appropriate and major awards will be chosen from among the 1<sup>st</sup> place ribbon winners.

**Digital art** is defined as work that has been created by the artist using a computer. Although created on the computer, it must be the original work of the artist.

If you have any questions,  
please call SEAFAPS Co-chairmen:  
Sara Nolan (520)508-2221  
Wayne Crane (520)507-2693

**Photography Classes**

Photography is entered as:

5. Photography
6. Digital Art (photography)

Judges will award as many 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and honorable mention ribbons as they deem appropriate and major awards will be chosen from among the 1<sup>st</sup> place ribbon winners.

***There will be no distinction between traditional film and digital images.***

We recognize that modern photography includes digital darkroom work as a normal part of the process, and we do not discourage this in any way.

**Digital art (photography)** is defined as work that began as a photograph (taken by the artist), but has been altered enough as to no longer appear to be a photograph.